



A Big Thank You to our Patrons



The annual concert for patrons of Hathern Band was held at the school on 10 September. The concert (plus an excellent supper) is a way of saying thank you to them.

The concert is also an opportunity to try out some pieces "on friends" to get practice before they become part of the band's repertoire. The band whisked us off for A Spin Through Moscow by Shostakovitch. This was followed by the hymn Manchester, a piece of music which has added poignancy following the Manchester Arena bomb. Composer Andi Cook has recently arranged the hymn for brass bands and proceeds from the sale of music go to the charity set up to help the victims.

Other numbers included Georgia on my Mind with soloist Dru Sparks on flugelhorn, Pie Jesu led by cornet duo Mike Wood and Ken Powell and the peaceful Tranquility played by George Baum on vibraphone. The programme not only showcased the talents of band members as musicians, but also as musical arrangers. In Christ Alone is a modern hymn and was arranged for the band by tenor horn player Sam Garton. Quidditch by John Williams was featured in the first Harry Potter movie. Hathern's rousing version was arranged by trombonist Joe Southgate. The band's major piece was Resurgam (I Shall Rise Again). This is a most demanding piece of music and after many weeks of rehearsal, the band gave a brilliant rendition.



A delightful interlude was provided by four young members of the Training Band. Rian Grindley, Jack Browne, Sam Edwards and Ashton Peat came first in their section in the Leicestershire Brass Band Association Spring Festival and they gave an excellent repeat performance of Eventide. There were some very proud parents in the audience.

Patrons' Evening is also an opportunity for awards to be made. The Bandsman of the Year is chosen by Dave Newman and presented, not only on musical ability, but also for their commitment and work for the band. Solo cornet player and pianist Susan Hargrave received the award for 2017. Players' Player of the Year is chosen by all the band members and was presented to soprano cornet player Ken Powell. Dave Newman said that the band had never played better, and with talented youngsters coming through, the band is on course to be successful for many years to come. He paid particular tribute to the bass section, saying that it was the most improved section of the band.



Chairman John Worsfold thanked the patrons and made a plea for all supporters too spread the word about the band. He remarked that at the Proms in the Park held in Hathern Park in June, many people attended who didn't know that Hathern has a first class brass band. From 2018 the band is in the top Championship section which includes famous bands such as Brighouse and Rastrick, Grimethorpe and Black Dyke. It's quite an achievement for a little village band. The band doesn't have a sponsor, so the support of patrons who contribute a minimum of £25 a year is crucial.

**Some of the younger
members of the band
take a bow**



New Logo

We have a new logo, a design based on the Hathern Cross forming a letter H designed for us by Emily Newman. The Main Band's new outside jackets are the first to feature it which were unveiled at Patrons' Evening. The new jacket was modelled for the audience by William Fairlamb. We're not sure whether William volunteered for this task or was pressganged, but he seemed happy in his new role for the band!



Please Come and Join Us!

If you're not already a patron, could you consider joining their ranks and help Hathern Band continue its success into the future? It costs a minimum of £25 per year, less than 50p a week.

We would be most grateful for your support.

A Busy Summer



Versatile Musician Sam Garton on the Timpani at Quorn Banks

What a stage! The Band at the Birstall Proms Concert



Farewells

We have said farewell to Ian Milodowski, Main Band second trombonist, better known to all as "Slick". Qualified as an aerospace engineer, Slick has been working as a quality engineer with a Leicester fastenings company. He has taken a Teaching English as a Foreign Language qualification and is off to teach English in Hong Kong to be with his girlfriend Vanessa.

Why Slick? Well when Ian first started with the band, he was very proud of his walking out uniform. His mum said that he barely took it off. He turned up for his very first engagement with the band, and unfortunately the suave appearance was slightly spoilt by the fact that his buttons were done up wrongly. Fellow bandsman Andrew Durber commented, "You're looking very slick, Ian." And so it's been Slick ever since! Good luck for the future.



Sister and brother Jenny and Chris Allen have been playing with our bands for ten years progressing to the Main Band in recent years. Jenny has just graduated from Warwick University with a First Class Honours degree in Maths and is locating to Leeds to join Fore Consultancy who carry out transport planning. Chris has been doing his A levels achieving A* and two As, so he's off to

Birmingham University to study for a Bachelor of Music degree, majoring on tenor horn.

Jenny will be playing with Drighlington Brass, a Championship band and Chris with City of Birmingham Brass (third section) though we will see Chris again during holidays. Best wishes to Jenny and Chris.

We also need to thank mum Louise who has been one of our dedicated band of volunteers making tea and coffee on band practice nights



Richard Sandham



It was great to welcome Richard Sandham and his wife Emma to the band room on 2nd July. Richard and Emma were over from Australia and Richard conducted the band at the Sunday evening practice. Richard learnt to play with Hathern Band and now works as a freelance musician, brass educator, conductor and composer in Sydney. Richard composed the piece Pasture Lane for us which is featured on our latest CD.

Richard's approach to during the warm up hymn was a little different as he had half the band singing and half playing. He explained that it was important to hear the music in your head and encouraged players to sing the music. (We had some reluctant vocalists!) The band played Richard's composition Journey to Lapland. This was written for the Wish Upon a Star charity which grants the wishes of children who have a life threatening illness. Each December they take children to Lapland to meet the real Santa Claus. Originally written for a wind band, the piece represents a journey by train, leaving the station and travelling through the night to Lapland.

At our invitation, Richard also took the band through another of his compositions, Fanfare to Charnwood. He also wrote this piece for us and together with Pasture Lane, these were his examination compositions when he was with the Royal Air Force Music Services, Richard played trumpet, performing for royalty and VIPs worldwide.

**Emma and Richard with
Pasture Lane in the background**



Welcome John!



We have another Australian connection at the moment. John Moore is over from Brisbane for six months and has joined our front row cornets. We asked John to tell us a bit about himself and brass banding in Australia.

"I started playing when I was about 10 and have played for many bands of all levels in Queensland and Victoria as have my three children. We have four levels - A, B, C, and D. There isn't a great deal of difference between UK and Australian bands. I would say the standard is higher in the UK, however there are some really good Australian A grade bands. The contest structures seem to be a lot

different. There are contests on local, individual state and then Australian contests. All bands compete in their own grade, generally with a hymn, own choice test and a nominated test piece as well as a street march. For soloists, they compete in their own instrument, age and open, then play off for Champion of Champions. Australian musicians always refer to "an English cornet tone or sound", but I can't tell any difference!

I play in the Salvation Army Divisional Fellowship Band (a daytime retirees band) which I've played for since 2005 after retiring from Queensland Rail where I worked for 40 years in operational roles and workplace health and safety. I also play for the Brisbane City Temple Salvation Army Band, and another retirees band called Ye Olde Brass. This band performs about 80 concerts a year, all daytime, mainly retirement homes which keeps me busy!

I am here for six months, the maximum I'm allowed to stay, and have been coming here every couple of years since 2007 when my son met a girl here and got married. After the passing of my wife, I like to spend time here with my son, daughter in law and grandson in Langley Mill, and in Brisbane with another son, daughter and granddaughter. I also spend some time in London on some visits and have played with bands there too.

I only have a couple of months left, but I have enjoyed Hathern Band immensely. I've learned a lot from Dave Newman's conducting, for which I am most thankful, and I plan to return!"

**John and Ross Johnstone
playing the duet Captain
and Lieutenant with the
Brisbane Divisional
Fellowship Band**



Hathern — The One Note Radio Brass Band

The programme about the Doppler Effect in which we featured was broadcast on Radio 4 in August and still available on the Radio 4 website at the time of writing. Twelve of our players played top G while travelling on the Great Central Railway and the sound was recorded at Quorn Station demonstrating the Doppler frequency change. The programme was presented by Charles Hazlewood and also featured Queen's Brian May who took part as he was both musician and physicist. We don't think any brass band has ever appeared on the radio before and played just one note. Yet another world first for Hathern Band!



WI Concert



After a year's absence, Leicestershire and Rutland Women's Institute held their concert at Charnwood College on 6 October. A varied programme began as ever with Jerusalem and included three pieces of music composed by Andrew Lloyd Webber - the first being Pie Jesu, performed again as a duet by Mike Wood and Ken Powell. It was an evening of brilliant soloists. Dru Sparks reprised Georgia on my Mind, Graham Rix, principal euphonium gave us Catari, Catari. Father and son gave solo performances. Dad Simon Baum on principal trombone played All I Ask of You from Phantom of the Opera. Son George delighted the the audience with On the Track played on the xylophone. Dave Newman commented that there were a few empty seats at the back of the hall, and hoped these weren't people stranded abroad with Monarch Airlines. He said that he was booked with Ryanair in a week's time and hoped that would be going ahead. What better piece of music, then for the band to play than the Frank Sinatra standard, Come Fly With Me. The concert ended with the third Lloyd Webber number - Jesus Christ Superstar. It was an enjoyable evening with top quality playing. WI trustee Sue Lobb gave a vote of thanks to the band,





**George Baum plays
On the Track at the
WI Concert**

New Music Stand



We have a marvellous new music stand in the band room. Skilled woodworker Jaroslaw Tarasiewicz, whose daughter Julie plays with the Training Band, has presented the stand as a birthday present for Dave Newman. Of course the references to beer are entirely coincidental!.





Training Band at the Harvest Festival



Our brilliant Training Band played at the Harvest Festival at Hathern Church on 1st October. Can you spot the difference this year? On this occasion Joe Southgate took up the baton and conducted the youngsters who played All Things Bright and Beautiful, We Plough the Fields, Come You Thankful People Come and Jesus Loves Me. Licensed Reader Sue Hack said that the band had made the Harvest Festival extra special. If you think the young man on the left looks rather tall, that's Dru Sparks from the Main Band who sat in on flugelhorn. It wasn't that long ago that Dru was a member of the Training Band and it won't be that long before many of our youngsters will be following along in Dru's footsteps.

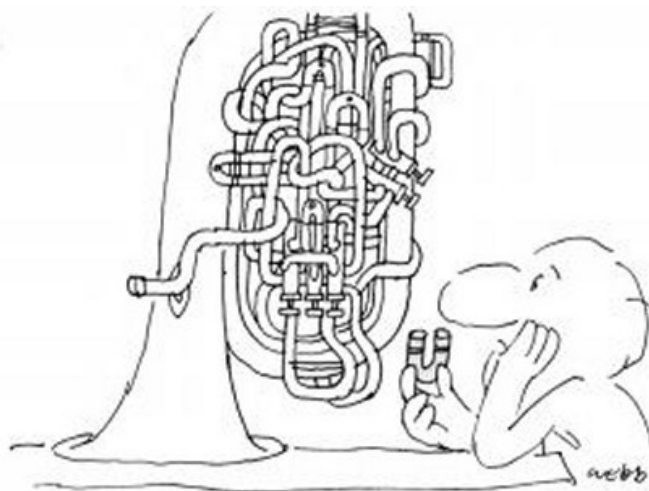
Band Contact Info

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Hathern Band Forthcoming Engagements

- Hathern Church Concert

Saturday 28 October, 7:30pm, *Hathern Church*

- Armistice Service

Sunday 12 November, 10:00am, *Hathern Church*

- Armistice Service

Sunday 12 November, 3:00pm, *Glenmore Park, Shepshed (GROUP)*

- LBBA Contest

Sunday 19 November, 10:00am, *Loughborough Endowed Schools*

- Melton Mowbray Christmas Tree Festival

Sunday 3 December, 5.30pm, *St. Mary's Church, Melton Mowbray*

- Carols at West Leake

Friday 8 December 8:00pm, *West Leake Church*

- Carols Round Hathern Streets

Sunday 10 December, 10:00am, *Hathern*

- Hathern Christmas Tree Festival

Sunday 10 December, 4.30pm, *Hathern Church (GROUP)*

- Hathern Band Christmas Concert

Saturday 16 December, 7:00pm, *The Hodson Hall, Loughborough Grammar School*

- Lessons and Carols

Sunday 17 December, 6.15pm, *Hathern Church*

- Loughborough Hospital Carols

Tuesday 19 December, 7:00pm, *Loughborough Hospital, Epinal Way (GROUP)*

- Carols at the Needle and Pin

Tuesday 19 December, 8:30pm, *The Needle and Pin, The Rushes, Loughborough (GROUP)*

- Carols at the Masonic Hall

Wednesday 20 December, 7:00pm, *Loughborough Hospital, Epinal Way (GROUP)*

Concert Brass Forthcoming Engagements

- Armistice Service

Sunday 12 November, 10:00pm, *Queens Park, Loughborough*

- Carols at Beaumanor Hall Christmas Fair

Friday 8 December, 6.00 pm, *Beaumanor Hall, Woodhouse*

- Carols Round Hathern Streets

Sunday 10 December, 10:00am, *Hathern*

- Carols at Charnwood Brewery

Friday 15 December, 7.00pm, *Jubilee Drive, Loughborough*

- Hathern Band Christmas Concert

Saturday 16 December, 7:00pm, *The Hodson Hall, Loughborough Grammar School*

- Carols at Waitrose

Saturday 23 December, 11.00am, *Waitrose, Mountsorrel*

- Carols at Waitrose

Sunday 24 December, 11.00am, *Waitrose, Mountsorrel*

Don't miss Hathern Band's

Annual Concert

in aid of LOROS

Saturday 13 January

7.00pm Hathern Church