



Band News

Autumn 2018

Number 14

Cymbals of Excellence

SABIAN is one of the world's leading cymbal manufacturers. We are based on the far east coast of Canada in the state of New Brunswick. Part of our operation involves us endorsing players who use our instruments - the idea is that they receive instruments at a reduced cost or free of charge and in return, we get the exposure when these artists are seen by many people playing our instruments.

Sadly, earlier this year, one of our UK endorsers, Nigel Shipway passed away at the relatively early age of 65. Nigel was a phenomenal percussionist who had quite an amazing career. He was equally at home on the concert platform with an orchestra as he was in the studio laying down numerous tracks with tambourines and triangles. He had played on so many different recordings and TV jingles that it is highly likely that you've heard his playing without realising it.

On his passing we received back many of the SABIAN cymbals he had received as part of his endorsement. It was decided that we would distribute these around the country to the various junior departments of the music conservatoires in Nigel's memory.



Bruce presents the cymbals to Dave Newman

My son, Leo, plays with Hathern Band and I have been amazed ever since he started, at the quality of the organisation. Through my work I have seen many different musical institutions, both amateur and professional and I can say that what Hathern Band has is world class. The way it curates players from cradle to grave is fabulous. This takes vision, patience, courage and skill of the highest order. So it wasn't really a difficult decision that some of Nigel's former cymbals should find a home here at Hathern. I know they will be well used and be part of shaping the musical life of players young to old for many years to come. Nigel would be over the moon to know that these instruments are being used in this way.

Bruce Parry

Patrons' Evening

I know we say it every year, but we can't say it enough. Thank you patrons! Chairman John Worsfold started Patrons' Evening on 23 September by saying that we are so grateful to our patrons who provide much needed funds to help keep our bands going. The evening is an opportunity to hear a great concert, enjoy meeting up with friends, have an excellent supper and not win the raffle again (or is that just me?)

The band takes this opportunity to try out some pieces "on friends" to get practice before they become part of the repertoire. Dave Newman said, "You can learn much more from one performance than in several rehearsals." The concert started with the march Great Little Army followed by For the Love of a Princess, featuring the beautiful playing of Mike Wood on flugel horn. David Newman and the band thanked Mike for his service of over 20 years on the principal cornet seat.

The band's new principal cornet player, Dru Sparks, did a brilliant job playing the demanding solo in Mission Impossible and this was followed by a very difficult arrangement of Star Wars, arranged by the band's bass trombone player Joe Southgate. The Trouble with the Tuba is.... no trouble for Eb tuba player James Kerfoot, with a fine performance of this very challenging solo. Also featured in the programme were Spitfire Fugue, Calling Cornwall, and Reunion and Finale from Gettysburg.



We often get a laugh when the trombone section takes the stage (no, I don't mean their playing), One of the numbers was I Will Follow Him, which was featured in the film Sister Act. Our four trombonists donned nun's costumes for the performance - young Tom Dyer-Hill was obviously the novice. A member of the audience was heard to say that the trombonists always had some strange habits.

Patrons' Evening is also an awards evening. The Bandsman of the Year is chosen by musical director Dave Newman and presented, not only on musical ability, but also for their commitment and work for the band. Repiano cornet player Lesley Bentley received the award for 2018. Players' Player of the Year is chosen by all the band members and was presented to the band's new solo euphonium player, Hannah Peak.



Dave Newman with Lesley, repiano cornet and band secretary

It was a memorable night for percussionist Jake Ruddy who made his debut with the Main Band. Jake is another of our fine young players who started to learn in Training Band and has progressed through the organisation. Jake helps teach the Training Band percussionists on a Monday evening, staying on to play with the Youth Band. Then he's back again on Thursday evenings to play with Concert Brass.

Well done Jake!



It was also Hannah's birthday so the band gave her a rousing and highly out of tune version of Happy Birthday



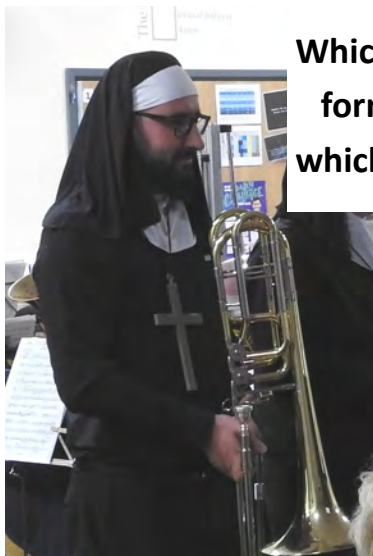
It's Great Being a Patron!

If you're not already a patron, could you consider joining their ranks and help Hathern Band continue its success into the future? It costs a minimum of £25 per year, less than 50p a week.

We would be most grateful for your support.

Following a number of suggestions at Patrons' Evening,
we invite you to

Spot the Difference !!!!



Which one is Archbishop Makarios,
former president of Cyprus, and
which one is Joe Dobos-Southgate?



Yes, you got it! Archbishop Makarios never played bass trombone (as far as we know). Otherwise there's very little difference.

Welcome Dylan!!



Congratulations Susan and Dale Hargrave on the birth of Dylan - future cornet player? Dylan arrived on 25 August and weighed in at 7lb 15oz

Susan is on maternity leave from the band and we're looking forward to her return in 2019.

Best wishes from us all!

Band Contact Info

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Gerald Appleton Returns

As we have reported, the Footscray - Yarraville City Band from Australia will be visiting Britain as part of their Silent Anzac tour to commemorate the soldiers who fought and died in WW1. They will be practising in Hathern on 17 November, then playing in the Leicestershire Brass Band Association (LBBA) contest the following day. It's a return home for Gerald Appleton, who played in many an LBBA contest. We asked Gerald to tell us about himself.

"I learned to play at Harworth Colliery Band alongside my father and two brothers. My grandfather was the founder and musical director of the band in the 1930s. My family moved to Thoresby Colliery Band from 1955 to 1959 where my Uncle William was conductor.

We set sail for Australia in 1959 sponsored by the Rockhampton City Band. My father responded to an advert in the British Bandsman for brass players - there were five playing in my family. My dad and two brothers were miners - they worked together on the same shift. My first "proper" job was as an apprentice turner and fitter, then I did further studies achieving a technician's certificate and became a draughtsman. I served 26 years at Silcraft and 12 years at Nissan.

I have played mainly euphonium, baritone and trombone in Australia with Caulfield, Brunswick, Oakleigh and Kew bands at many concerts and contests. However my standout memories would be in the UK. My first contest was the Third Section finals in London as an eight year old on second horn. I remember well playing in Blackpool Tower, Skegness, Stalybridge Whit Friday, Cheshire Marches and Leicester Regionals in 1958. In Australia I was with Caulfield Band when they were C grade national champions in 1961 and B grade national champions in 1962. More recently it was a great thrill for me to play together with my two sons Seth and John and two elder brothers John and Ronald in the 1990s and 2000s with Oakleigh Band.

As you can see the banding world has been very good for me. It took me all the way to Australia where I met, through Caulfield Band, my Aussie wife Betty. She has supported and encouraged myself and our two sons with our musical endeavours. I am looking forward to playing at the Leicestershire contest after a break of exactly 60 years."



**The Appleton family in 1955.
Gerald is front row on the left**



**Gerald on the left with Warren Rose (his
cousin's grandson), playing with
Harworth Brass on a visit to the UK.**

Welcome Mark

Mark Turner used to play bass trombone with the band in 2008 and 2009 and we were delighted that he paid us a visit on 2 October with wife Christina and children Amanda and Vincent. He even joined our trombone section for the evening.

Originally from Melbourne Australia, Mark learnt to play when he was ten and came across Hathern Band when he was employed by Rolls Royce. He has worked in engineering in Sweden and Switzerland as well as the UK, and now is settled in Germany's Saarland. Mark plays in a big band and a wind ensemble, brass bands being thin on the ground there!



Mark is second from the left in the trombone section

What's That Instrument?



You may be unfamiliar with this instrument. It's known as a Useless Euphonium. You produce one of these when you leave a euphonium in its case behind the back wheel of a car without telling the driver it's there. We'll spare the blushes of the young player! We're looking for ideas as to what to do with it, sculpture? water feature?

By the way, we heard this joke from the Training Band

What present do you give a brass band who've broken all their instruments?

A tuba glue!

Sam and Hannah

We asked Sam Garton and Hannah Peak to tell us about their life with Hathern Band

Sam I was about ten years old and my mum, who played piano and organ, took me to concerts. I knew I wanted to be up there playing. I started on cornet, and took lessons for six years with Pete Adams who played for the band for years and helped form and run the original junior band. I joined Andrew Haworth's training group and then moved to Youth Band, a couple of years before Hannah. I took music A level at school where I also had percussion lessons and then went to the University of Coventry where I took a degree in Music Composition and Professional Practice. It was a challenging course and we did some strange things at times. I remember having to make a percussion instrument out of a microwave and bean cans - it never caught on! In the band I moved from cornet to tenor horn, then back to cornet, then back to tenor horn which I've now been on since 2004.



Sam and Hannah in the bandroom annex (also known as the Dewdrop Inn)



As Toy Story characters for a Music from the Films Concert Brass concert

Hannah It all started for me when I was about eight and a music shop was set up in the hall at school. Children and parents could have a go at a range of instruments. I really fancied playing the saxophone but I couldn't get a note out of it, however I could get a note out of a tenor horn so that was it. My mum Jenny liked the trombone so she got one for herself and a tenor horn for me. I learnt with the training groups, firstly with Lesley Bentley and then with Andrew Haworth's group which was a bit scary for me at the time. Mum beat me into Concert Brass by six months. I actually gave up playing for two years after GCSEs, concentrating on army cadets although I did take music A level. My teacher suggested I should be playing in a band so I made the decision to come back to Hathern Band and wondered why I'd ever left.



At Hathern's Christmas Tree Festival

Sam I enjoy creating and arranging music that is fun and interesting to play and listen to. The band have played my arrangements of In Christ Alone and What Would I Do Without my Music, both have featured in concerts. I've composed a number of pieces for brass band – Different Horizons which featured at a Patrons Evening and Droplets which is on the band's latest CD, Pasture Lane.

Hannah My biggest achievement of late has been taking on the role of solo euphonium after years on tenor horn. I feel very lucky and privileged to be given this challenge. To be honest when Dave Newman first asked me I thought it was one of his jokes! I've got a lot to live up to but will be giving it my best. We love being part of Hathern Band. It's like a second family to us.

Sam Outside of band I enjoy playing hockey, although a couple of years ago I had a serious accident while playing which put paid to our carefully planned walking holiday in the Lake District. I am also a keen photographer and like pyrography - writing with fire.

Hannah My passion has been horses, I used to work with them and once had one of my own. I also have my beloved Yamaha MT-09 motorbike, the second bike I've had. We both enjoy mountain walking and kayaking.

Sam and Hannah are getting married on 3 November. Best wishes from everyone at Hathern Band



At the Queen's Birthday Celebration at Cossington in 2016.

A very sunny day!

Hathern Band Forthcoming Engagements

- RAF's 100th Anniversary Concert
Saturday 27 October, 7:30pm, *Braunstone Civic Centre, The Kingsway, Braunstone*

- Wedding of Sam and Hannah
Saturday 3 November, 6:45pm, *Beaumanor Hall*

- Armistice Service
Sunday 11 November, 10:00am, *Hathern Church*

- Armistice Service and Parade
Sunday 11 November, 3:00pm, *Glenmore Park, Shepshed*



- LBBA Open Contest
Sunday 18 November, 10:00am, *Hodson Hall, Loughborough Grammar School*

- Melton Mowbray Christmas Tree Festival
Sunday 2 December, 5:30pm, *St. Mary's Church, Melton Mowbray*

- West Leake Carol Service
Friday 7 December, 8:00pm, *West Leake Church*



- Carols at Stanton
Saturday 8 December, 7:30pm, *Village Hall, Stanton under Bardon (GROUP)*

- Hathern Christmas Tree Festival
Sunday 9 December, 4:30pm, *Hathern Church (GROUP)*

- Hathern Band's Christmas Concert
Saturday 15 December, 7:00pm, *Hodson Hall, Loughborough Grammar School*

- Lessons and Carols
Sunday 16 December, 5:45pm, *Hathern Church*

- Carols at the New Inn
Monday 17 December, 7:30pm, *The New Inn, Coleorton*



- Loughborough Hospital
Tuesday 18 December, 7:00pm, *Epinal Way, Loughborough (GROUP)*

Hathern Band Forthcoming Engagements cont.

- Masonic Hall Carols
Wednesday 19 December, 9:15pm, *Ashby Square, Loughborough*
- Quorn Carol Concert
Friday 21 December, 7:00am, *Quorn Village Hall (GROUP)*
- Carols in Hathern
Sunday 23 December, 10:30am, *The Streets of Hathern*
- LOROS Concert
Saturday 12 January, 7:00pm, *Hathern Church*



Concert Brass Forthcoming Engagements

- Armistice Parade
Sunday 11 November, 10:00am, *Queen's Park, Loughborough*
- Carols at the Brewery
Friday 7 December, 7:30pm, *Charnwood Brewery, Loughborough*
- Carols at the Brewery
Saturday 8 December, 7:30pm, *Charnwood Brewery, Loughborough*
- Beaumanor Hall Winter Fair
Sunday 9 December, 3:00pm, *Beaumanor Hall*
- Woodhouse Eaves Christmas Lights
Friday 14 December, 4:30pm, *Woodhouse Eaves*
- Hathern Band's Christmas Concert
Saturday 15 December, 7:00pm, *Hodson Hall, Loughborough Grammar School*

