



## Well done Livs!

In the last newsletter we featured our amazing youngsters and how they progress through the band structure. This time we have another great success story to report. Olivia (Livs) Needham started playing cornet with the Training Band when she was eight years old. She then moved on to Concert Brass playing both cornet and flugelhorn before going to Sheffield University to pursue a music degree. Dad Mark initially helped out at Training Band before joining Concert Brass where he's played cornet, including soprano cornet and flugelhorn before returning to B flat cornet.

As one of her final projects Livs has composed a piece for brass band called Feminista. Dave Newman arranged for the Senior Band to play it culminating in it being recorded on 29 May. Livs said, "Feminista is based on a piece of art with the same title, and therefore the composition is reflects the painting's structure, shapes and colour." Livs, who also plays piano and sings, completed her degree two months ago, graduating officially in July.



Livs said, "I absolutely loved the opportunities that came out of the various musical societies such as musical directing shows as well as composing for departmental groups like the new music ensemble. My final portfolio, that contains this brass band piece, got an award for the best composition portfolio in the year so I was very chuffed with that, if a little shocked!

I am now working for the Sheffield Music Hub which is the local music service, in the admin team and getting stuck into the various bits and bobs that they do there. I'm loving it so far and looking forward to getting into it even more when the kids go back to school in September."

Make a note of the name. I think we'll be hearing lots more about Livs Needham in the years to come.

**Livs and Dave go through the score**



**Proud Dad, Mark is at the back on the right**

**Livs actually played timpani on the recording as the part needed covering.**



### **Recent Results**

It's now the 250 Club as we have over 200 numbers taken!

The club provides welcome funds for our bands. If you'd like to join, it's £1 per number per month by standing order. If you'd like to join, please contact

Sam Peak

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#### **May**

£30 Dru Sparks  
£24 Ken Powell  
£18 Izzy Hunnybun  
£12:50 Sam Hambleton  
£11 Peter Mason  
£10 Brian Fletcher

#### **June**

£30 John Baum  
£24 George Baum  
£18 John Worsfold  
£12:50 Bridget Plimmer  
£11 Mike Hale  
£10 Mark Needham

#### **July**

£30 Elizabeth York  
£24 Jeremy Pratt  
£18 Andy Bestwick  
£13 Colin and Marian  
Garratt  
£11 Martin Clayton  
£11 Sean Hale



# The Return of the Band BBQ

It was great to get back together at a band BBQ after three years. The June evening was a bit damp and cold - we didn't know then what the weather had in store for us a month later! Thanks once again to Mouse, Christine and Helen for providing such delicious food.



Is that cob all right, Andrew?



The stand up act was excellent!



# Summer Concerts



**Birstall**



**Brass and Voice with Loughborough Male Voice Choir**





**Wistow Park, Leicester**



**Cutts Close  
Park  
Oakham**

**It was hot  
34°!!!**



## And the Return of Proms in the Park



Hathern's Big Week returned in June - this time the Big Platinum Jubilee Week. It kicked off with the Training Band sections having an open rehearsal in the marquee on Monday, and ended with Proms in the Park featuring the Senior Band and the Loughborough Theatre Choir. The weather was damp and cold so the party was held inside the marquee. The concert celebrated music from the 70 years of the Queen's reign, and kicked off with Barwick Green. If you don't recognise the name, there's a good chance that you'll know the music as it is the signature tune to the radio soap, *The Archers*. The piece was written by Arthur Wood in 1924 and has been the *Archers* theme since it was first broadcast a year before the Queen's accession to the throne. Incidentally it was Billy Connolly who suggested that it should be our national anthem as he felt *God Save the Queen* was too dull.

James Bond featured twice in the programme, firstly with the theme composed by John Barry and then with Adele's *Skyfall*. Andrew Lloyd-Webber also had two entries in the chart - *Jesus Christ Superstar* and *Love Changes Everything*. We had the Beatles' *Ticket to Ride* and David Bowie's *Life on Mars*. Wallace and Gromit got a look in with *A Grand Day out*, and no celebration of decades of television music could omit the theme from *Dr. Who*.

The band's numbers were interspersed with songs from the choir. We had a Queen medley and Ben Hardy, gave us Cliff Richard's *Move It*. Julie Easter sang Shirley Bassey's *Kiss me Honey*, *Honey Kiss Me* and, anticipating Lulu's live performance at Wicked Hathern Fest in August, Laura Hardy gave a knockout rendition of *Shout*. At the end of the first half the band and choir combined to perform Willy Russell's *Tell Me It's Not True* from the musical *Blood Brothers*.

As usual, the concert ended with the standard Last Night of the Proms numbers with accompanying flag waving. However this year, Elgar was followed by the theme of 2022 - Neil Diamond's *Sweet Caroline* performed by band and choir - and audience!

Another great evening!



**Laura Hardy singing "Shout"**





# Engagements

## Senior Band

### October 2022

- Oadby Concert  
Saturday 1 October, 7:30p.m. *Trinity Methodist Church*

### November 2022

- Armistice Service
- Sunday 13 November, 10:00a.m. *Hathern Church*
- Armistice Service
- Sunday 13 November, 3:00p.m. *Glenmore Park, Shepshed* Group
- LBBA Contest
- Sunday 20 November, 10:00a.m. *Loughborough Grammar School*

## Concert Brass

### September 2022

- Bands in the Park
- Sunday 4 September, 3:00p.m. *Knighton Park Leicester*

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