



# Band News

## Summer 2023

### Number 33

## The Summer of 23



It's going great!!!

Our bands have had a brilliant summer and it's not over yet! The Senior Band has entertained in Hathern, Loughborough, Leicester and Oakham and the Youth and Concert Band (formerly Concert Brass) performed in Shepshed. Some of our youngsters have been back "up north" to play with the Grimethorpe Workshop and North of England Youth Band.

We're all progressing and enjoying our music.

We have lots of great photos and it's been difficult to choose for this newsletter. However we couldn't miss this one. Mike Wood playing Post Horn Gallop at the Proms concert.



## Last Night of the Proms



We were back again to play our Proms concert as the finale to Hathern's Big Week. No choir this year but we were delighted to welcome our good friend soprano Jenny Saunders who sang and led the audience in the rousing Proms finale. Jenny also gave us Summertime and I Could Have Danced All Night. Other highlights included a double trio of six cornets playing 12th Street Rag made popular by the legendary Louis Armstrong, and two solos - Melody Caprice from Dave Tooth on trombone and Midnight Euphonium from Hannah Peak. It's the 80th anniversary of the dambusters mission this year so it was fitting that the band played Eric Coates' stirring Dambusters March. Then the finale, with lots of flag waving. Did I spot some Leicester City flags out there?



## More from the Proms



and on the  
bandstand at Cutts  
Close, Oakham



## Brass and Voice



You're always guaranteed a great concert when Hathern Band gets together with the Loughborough Male Voice Choir and this year was no exception. It was a packed house at Trinity Methodist Church and Dave Newman complimented the audience for their good taste in attending and not staying in to watch the Eurovision Song Concert. As usual, the Band and the Choir took turns. Notable in the Band's programme in this coronation year were the King's Hunting Jig and the Crown Imperial March. Continuing the royal theme the band played Pastime with Good Companie, written by Henry VIII. As it was the night of the Eurovision Song Contest, the Band played Puppet on a String, the contest winner in 1967.

The choir's programme included a wide range of music, from the Welsh hymn Gwahoddiad right through to the Beatles' I Will. Have you come across the Shanty Folk who sing around the area? -



a long way from the sea. They are part of the choir and they gave us We'll Rant and Roar Like True British Sailors and Santiana.

Finally the band and choir came together to perform Speed Your Journey, also known as the Chorus of the Hebrew Slaves from Verdi's opera Nabucco. A great end to an excellent evening.



# Youth to the Fore



At the Brass and Voice concert Dave Newman introduced three young bandsmen who have come up through the ranks to play in the Senior Band. From left to right, Lewis who plays third cornet (and front row cornet with the Youth and Concert Band), Seb our principal cornet and Inigo on percussion, Inigo also plays tenor horn. It was Lewis's and Inigo's first appearance with the Senior Band.

Patron Patrick McConnell most generously donated a sum of money to the Band in memory of his wife, Veronica. We have used it to buy a top of the range cornet for Seb. Thank you so much, Patrick. We are very grateful.



In the last newsletter we reported on the workshop organised for young players by Grimethorpe Colliery Band. They held another workshop on 17 June and from that have formed the Grimethorpe North of England Youth Band which held its first rehearsal on 2 July. Seb and Connie took part. Well done!

## Sue and Ted - Down Under

In the last newsletter we reported how ex-Hathern players Antony Edwards and Richard Sandham met up at the Australian National Championships in Newcastle, New South Wales. Well not only did we have ex-players there, we also had current players, Sue and Ted Rea from the Youth and Concert Band. Sue takes up the story.

"We were staying with a family in Newcastle at the time. We met some lovely people over the weekend including Jared McCunnie, the talented composer of the top section piece (Siege). It's a brilliant piece, with an innovative ending of a couple of bars complete silence, which had a really dramatic impact. We didn't tire of hearing it multiple times as there was something new and exciting to discover with each rendition. We were befriended by a couple from Tasmania, composer/arranger Kevin Findlay and his wife Pam, who were great company over the weekend, as we sat by the adjudicator's tent and kept having a sneak peek through a chink in the curtains to see if adjudicator Dr. Childs was still awake!. Kevin gave us a memory stick containing over 100 of his pieces to do with as we wished! Might be interesting?

Next year the Championships will be held in Adelaide and we're already being pressed to go out and meet up with them there. We shall see!. We were also lucky enough to be there for Anzac Day, and some of the bands in the huge parade were pretty awesome making it another memorable banding experience. There was also a band and the firing of big guns at the traditional Dawn Service at 5.00am attended by thousands. We didn't go to it but we could see and hear it from our apartment - it was very moving."



**Ted and Sue with  
Kevin Findlay on  
the right**



### Results

#### June

£30 Louise Haworth  
£24 Ian Davies  
£15 John Laurance  
£12.50 F. Swift  
£12 Cris Berry

#### July

£30 Lesley Bentley  
£24 Val Garton  
£15 Sue and Ted  
£12.50 Sam Hambleton  
£12 Mike Hale

#### August

£30 Sean Hale  
£24 Dean Onyon  
£15 O'Neills  
£12.50 Jeremy Pratt  
£12 Rowland and C  
Tatton

# Hathern Youth and Concert Band in Concert



Concert Brass is now called Hathern Youth and Concert Band to reflect the number of young players. The band hasn't had much chance to actually perform recently, so Musical Director Chris Groom organised a concert at Shepshed Baptist Church in June to give the band an opportunity of playing to an audience. It was deliberately arranged for rehearsal night on a Thursday so everyone would be free. The church was paid through sponsorship by Geoff Colmer's company, Stanshawe Engineering Consultants Ltd. (many thanks Geoff) and the band held a retiring collection.

The varied programme consisted of 12 pieces including David of the White Rock, Judex, All in an April Evening, Isn't it a Lovely Day, Skyfall, Paint Your Wagon and Meet the Flintstones.

Chris is planning a few similar Thursday evening concerts this year as the format was so successful. There were some really good comments from the audience and the band has been asked back to perform at Christmas.



## Barbecue Time



It's good to get together outside of concerts and rehearsals. We held another BBQ in June it was much warmer than last year! Lots of delicious food and a really challenging quiz. Thank you to everyone who helped make the evening a success.

# Hathern Band Forthcoming Engagements

- Charnwood Bell Festival  
Sunday 10 September, 1.30pm, *Queen's Park, Loughborough*
- Oadby Concert  
Saturday 7 October, 7.30pm, *Trinity Methodist Church, Oadby*
- Armistice Service  
Sunday 12 November 11.00am, *St. Peter and St. Paul Church, Hathern*
- Armistice Service  
Sunday 12 November, 3.15pm, *Glenmore Park, Shepshed*
- LBBA Contest  
Sunday 19 November, 2.30pm, *Loughborough Grammar School*

## Hathern Youth and Concert Band Forthcoming Engagements

- Bands on the Parks  
Sunday 27 August, 3.00pm, *Humberstone Park, Leicester*
- Quality of Life Fundraiser  
Saturday 30 September, 12.00pm (tbc), *Village Hall, Normanton on Soar*

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